




Start Time EST	Day 1 Friday, August 15, 2025
9:00am	Introduction by Dr. Simon Dube & Opening Remarks by Dr. David Levy, Founder & Author of Love & Sex with Robots
9:05am	KEYNOTE - Marco Dehnert, Phd Assistant Professor of Communication and Technology Director, AI and Robots for Connection (ARC) Lab Department of Communication, University of Arkansas Title of Talk: Communication at the heart of it all: Artificial companions, intimacy, and profoundly human connection
10:00am	Presentation: Delphine DiTecco - <i>Beyond the Binary: Robots and the future of commercial sex</i>
10:30am	Presentation: Valerie Lapointe - <i>Chatting through loneliness: Clinical efficacy, feasibility, and acceptability of an AI-assisted pilot intervention for distressing singlehood</i>
	Bio Break 15 mins
11:15am	Presentation: Madison Williams - <i>Gross double standard! Men using sextech elicit more disgust than women</i>
11:45am	Presentation: Kristine Ketel - <i>Feeling with, not just about: Affective reciprocity and intimacy in human-robot relationships</i>
12:15pm	LUNCH - Art Exhibit (Kathleen Cherrington) & Networking
1:15pm	WORKSHOP: Parth Sarin: <i>Towards transhuman ethnography</i>
2:15pm	Presentation: Kathleen Cherrington - <i>Erobotic Futures: AI Intimacy, digital sex work, and the ethics of consent</i>
2:45pm	Film Screening Part 1: <i>Sex Robot Madness</i> , by Jimmy Mehiel, Writer/Director

3:15pm	Presentation: Belen Sanchez - <i>IntimaGuard – A dual-framework approach to evaluating AI ethics in intimate interactions</i>
3:45pm	Rapid Talks: <ul style="list-style-type: none"> Ethan Freedman - <i>Sex Education Methodologies and Advancement to Sexual Technologies: A Feminist and Queer Theory Breakdown</i> Adria Pla Harillo - <i>Sexual robots as tools for prostitution dignity</i>
4:15pm	Presentation: Frankie Maranger - <i>Ethics Beyond Flesh: The case for intimacy coordinators in scenes with sex dolls, prosthetic humans, and robots</i>
4:45pm	Film Screening Part 2: <i>Sex Robot Madness</i> , by Jimmy Mehiel, Writer/Director
5:15pm	Networking Cocktail (Lobby)
	End of Day 1

	
Start Time EST	Day 2 Saturday, August 16, 2025
9:00am	Introduction & Opening Remarks by Dr. David Levy, Founder & Author of Love & Sex with Robots
9:05am	KEYNOTE - Dr. Nicola Doring Professor of Media Psychology and Media Design at Technische Universität Ilmenau (Germany) Section Editor for Sexual Technology in Current Sexual Health Reports (Springer Nature) and as Guest Editor for the 2025 Special Issue on Artificial Intelligence and Sexuality in Archives of Sexual Behavior (Springer Nature) Title of Talk: Human-Technology Intimacy: Navigating Scientific Insights and Public Narratives
10:00am	Presentation: Deborah Blizzard - <i>The more things change, the more they stay the same: An AI tech and RealDoll contextualized comparison of individuality</i>
10:30am	Presentation: Lara Karaian - <i>Sex Robot Brothels: Backlash, by-laws, and sex work within the Queer inhuman fold</i>
11:00am	Presentation: Thomas Brooks - <i>Personal or Political? Transhumanist orientation and dark triad traits predict robosexuality</i>

11:30am	Rapid Talks: <ul style="list-style-type: none"> Katherine Dee: <i>On Claude 9: Examining emotional and romantic attachment to AI assistants</i> Vincent Paquin: <i>Taking the long view on digital culture and human well-being: A critical realist methodology</i> Gaylen Moore: <i>Mystics and lovers and sexbots, oh my!</i>
12:15pm	LUNCH - Art Exhibit (Kathleen Cherrington) & Networking
1:15pm	Presentation: Anthony Masure & Saul Pandelakis - <i>Fucking Tech! Design des sexualités machiniques à l'ère des sexbots</i>
1:45pm	STAKEHOLDER Keynote: Adam and Lara Amelia Title of Talk: When Presence is Profound - My Life with Lara Amelia
2:45pm	Presentation: Aurelie Petit - <i>Designing better erobots: Fictionalized incarnations of AI technologies in pornographic visual media</i>
3:15pm	Film Screening Part 3: <i>Sex Robot Madness, by Jimmy Mehiel, Writer/Director</i>
3:45pm	WORKSHOP: Kelsey Clough: <i>More-Than-Human Methodologies: Framing Approaches to AI and More-Than-Human Inquiry</i>
4:45pm	Networking Cocktail at Hotel (TYOT)
	End of Day 2

	
Start Time EST	Day 3 Sunday, August 17, 2025
9:00am	Introduction & Opening Remarks by Dr. David Levy, Founder & Author of Love & Sex with Robots
9:05am	WORKSHOP:: Georges-Philippe Gadoury-Sansfaçon - <i>Avatars, echoes, and intimate futures: AI, identity, and what remains of love</i>
10:00am	Presentation:

	Madison Williams (Eliane Dussault) - <i>What drives teledildonics use? Insights into cisgender men's motivations and sexual well-being</i>
10:30am	Rapid Talks <ul style="list-style-type: none"> Felipe Amada - <i>Ethical issues of child-like sex dolls and the potential for AI-based exposure therapy</i> Cat Linh Nguyen - <i>Compagnons artificiels et construction de l'identité chez les personnes vulnérables</i>
11:00am	Presentation: Dr. Justin Elliot - <i>Sexual Health Data from SexTech Wearables Will Transform Robots Into Consummate Sexual Health Workers</i>
11:30am	Presentation: Taylor Kohut - <i>Magazine vs. overall pornography Use: There's something off with young men who use physical porn in the digital age</i>
12:00pm	Presentation: Shane Saunderson - <i>Robotic Experience (RX): The Next Evolution of User Experience Design</i>
12:30pm	End of Conference
	Post Conference
	Full Conference Presentation Video: <i>Not able to make the conference? No problem! We've recorded it for you.</i> Sign up here: https://www.lovewithrobots.com/registration Links to be provided post conference to ticket holders
	Posters, Art and Async Presentations Posters Tess Roux Digital Intimacy Across Cultures: Sexual Openness and Technology-Mediated Sexual Interaction (TMSI) Engagement in India and Turkey Tess Roux is an undergraduate student at the University of Ottawa, pursuing an Honours BA in Psychology. She is interested in how technology intersects with sexuality, identity, and cultural experiences. Tess volunteers as a research assistant with the INSITE Lab under the supervision of doctoral candidate Pari-Gole Noorishad and Dr. Krystelle Shaughnessy. Her work contributes to research on sexual pride and shame, as well as technology-mediated sexual interactions. She is passionate about how emerging technologies can challenge and reshape traditional ideas of intimacy, agency, and representation. Tess looks forward to sharing her research interests at LSR2025 and connecting with others exploring the future of sex tech.

Zhijin Lyu

Somatic Authorship and Adaptive Haptics: Designing Feminist Interfaces for Intimate Interaction

Zhijin Lyu is a Master student in Electrical Engineering (Automation and Robotics) at the Technical University of Denmark, specializing in Haptics, Robotics, and generative VR. With a passion for exploring the intersection of technology, intimacy, and well-being, Zhijin's research focuses on developing emotionally intelligent haptic interfaces and innovative human-computer interaction systems. Her work delves into how technology can enrich personal experiences and challenge traditional notions of intimacy. Her personal aspiration is to create seamless intimate and sexual experiences through remote technology, intelligent agents, and robots, aiming to facilitate interactions between long-distance partners, reduce sexual exploitation, alleviate the sexual loneliness of single individuals, and open up possibilities for self-exploration through intimacy with intelligent agents and robots. She is currently preparing for doctoral study and welcomes conversations about potential research funding and PhD opportunities in this domain.

Async Presentation (rapid talk, available in post-conference video)

Sahar Khanpour

"I Miss You": Exploring Replika AI's Role in the Grieving Process Through a Diary Study

Sahar is a Human Factors Specialist focused on improving the connection between people and technology through safe and inclusive design. She explores how humans interact with systems and devices to enhance usability, reduce error, and support well-being. With a Bachelor's in Family Therapy and Religion and a Master's in Human Factors Psychology (2025), she brings a unique perspective to the interpersonal dynamics that influence how people interact with technology—both in everyday life and high-pressure settings. She believes that meaningful human-technology connections can be formed and sustained across time and space.

Art Exhibit - onsite

Kathleen Cherrington

Cyborg Fantasies: The Erotic Future of AI and Femininity

Keywords: Cyborg Feminism, AI Eroticism, Barbiecore Aesthetic, Digital Desire, Pop-Futurism

Cyborg Fantasies explores the fusion of femininity, technology, and desire through five captivating pop-art paintings. This series remixes Barbiecore aesthetics with cybernetic enhancements, depicting hyper-feminine cyborgs—seductive, metallic, and just a little uncanny. With soft pastel hues contrasted against sleek metallics, these doll-like figures embody the tension between artificial perfection and human longing, reimagining intimacy in an AI-driven world.

This installation invites viewers into a speculative future where technology shapes how we experience pleasure, femininity, and erotic expression. Each painting challenges societal norms by depicting the erotic potential of robotic beings, interrogating how AI influences desire, agency, and connection in our increasingly digital lives. The work is a pop-futurist meditation on the possibilities of human-technology fusion, teasing out the power dynamics between flesh, machine, and desire.

Sex, technology, and power collide in this immersive, observational installation. No prior experience is needed with AI companions to enjoy this installation—just curiosity and an open mind. Attendees can explore the works at their own pace, with digital prints and brochures available for those who

	wish to take a piece of this seductive vision home. The real invitation is to step into a world where the boundaries between human and machine, pleasure and power, dissolve, leaving only the uncanny allure of the future.
--	--